

Gimtinė

J.Gintaras

Gitarą

0 3 0 3 3 1 0 1 1 1 0 3 0 0 3 3 1
0 0 3 3 1 2 0 2 0 0 2 0 0 0 0 0 0
3 3 3 2 0 2 0 0 2 0 3 0 0 3 3

7

0 0 1 0 1 2 1 2 2 3 3 0 0 3 3 3 1 0 1 0 1 0 1 1 0
3 2 0 1 1 0 2 1 0 0 0 0 3 0 0 3 3 1 3 2 0 1 0 1 1 0
3 2 0 0 3 3 1 3 0 0 0 0 3 0 0 3 3 1 3 2 0 2 0 0 2 1 1 0
3 3

13

3 0 0 0 3 0 3 3 1 0 1 0 1 2 1 2 2 3 3 0 0 3 3 3 2
0 0 0 0 0 0 3 3 1 3 2 0 1 0 1 0 2 1 2 2 3 3 0 0 0 0 3 3 2
3
3 3

19

0 0 2 1 2 2 0 3 0 0 0 0 0 0 0 0 3 1 0 3 3 3 1
3 2 0 2 0 0 2 1 0 0 0 0 0 0 0 0 3 1 0 3 3 3 1
3 2 0 2 0 0 2 1 0 0 0 0 0 0 0 0 3 1 0 3 3 3 1
3 3

25

0 0 0 0 3 3 3 2 0 0 2 1 2 2 0 3 0 0 0 0 0 0 0 0 3
0 0 0 0 0 0 3 3 2 0 0 2 1 2 2 0 3 0 0 0 0 0 0 0 3
0 0 0 0 0 0 3 3 2 0 0 2 1 2 2 0 3 0 0 0 0 0 0 0 3
3 3

31

1 0 3 3 3 1 0 3 3 3 1 0 1 1 0
0 2 2 2 2 0 2 0 0 0 0 3 0 0 1 0 1 2 1 1 0
0 2 2 2 2 0 2 0 0 0 0 3 0 0 1 0 1 2 1 1 0
3 3

37

Musical notation for measures 37-42. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with various rhythmic patterns. Fingering numbers (0-3) are placed below the bass staff notes.

43

Musical notation for measures 43-48. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with various rhythmic patterns. Fingering numbers (0-3) are placed below the bass staff notes.

49

Musical notation for measures 49-54. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with various rhythmic patterns. Fingering numbers (0-3) are placed below the bass staff notes.

55

Musical notation for measures 55-60. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with various rhythmic patterns. Fingering numbers (0-3) are placed below the bass staff notes.

61

Musical notation for measures 61-66. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with various rhythmic patterns. Fingering numbers (0-3) are placed below the bass staff notes. The piece concludes with a double bar line and repeat signs.